

# Pop-Kultur/2015

Pop-Kultur 2015: It began in Berlin!

August 26-28 / Berghain

Exclusive live performances, talks, lectures, newcomer program and interdisciplinary networking between audiences and artists, such as:

**Sophie Hunger** (CH), **Matthew Herbert** (UK), **Kiasmos** (ISL), **Wooden Wisdom + DJ Fitz** (US), **Fenster** (US/DE/FR/UK), **Bianca Casady & The C.i.A.** (US), **Sven Regener & Andreas Dorau** (DE), **Bernard Sumner** (UK), **Gillian Gilbert & Stephen Morris** (UK), **Daniel Miller** (UK), **Owen Pallett** (CAN), **Isolation Berlin** (DE), **Schnipo Schranke** (DE), **Hinds** (ES), **H09909** (US) and many more.



© Bifo Sautzvy by Bianca Casady



© Matthew Herbert by Caroline



© Sophie Hunger by Marikel Lahana

The new three-day festival »Pop-Kultur« starts its first round **August 26-28, 2015**. It features numerous German and international premieres as well as exclusive concerts, talks and lectures on all the stages of Berlin's famous Berghain: the Panorama Bar, the Halle am Berghain, the Schlackehalle, plus the Berghain canteen and the cloakroom. Focusing on the complexity of contemporary pop-culture, the festival line-up presents a broad spectrum of current positions and pioneering tendencies – not only in music, but also in the fields technology and science. The first edition of »Pop-Kultur« in 2015 is organized by the **Musicboard Berlin**, headed by **Katja Lucker**.



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»Pop-Kultur« is much more than a space for concerts and energizing DJ-sets. The festival is a place for knowledge transfer and controversies. Involving some of today's most creative minds, it researches new formats that seek for up-to-date encounters with the public. The musician **Bernard Sumner** reads from his new autobiography, while the remaining members of his band **New Order** – **Gillian Gilbert** and **Stephen Morris** – meet **Daniel Miller**, founder of **Mute Records**, and composer **Owen Pallet** for a discussion in the impressive Schlackehalle. For the first time in Germany **Cocorosie's Bianca Casady** will present her solo project: **Bianca Casady & The C.i.A.** Swiss high-flyer **Sophie Hunger** will perform an exclusive show accompanied by a variety of surprise guests.



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As a productive laboratory, »Pop-Kultur« creates the perfect framework for realizing ideas. The laboratory character is matched by the performance of the Berlin based band **Fenster**, who re-enact their new album "Emoceen" live on stage and premiere the eponymous, self-produced movie. Authors **Sven Regener** and **Andreas Dorau** will read from their new book "Ärger mit der Unsterblichkeit" (Trouble with Immortality) for the first time in public at »Pop-Kultur«.



© Isolation Berlin



© Kiasmos

Fully in line with the interdisciplinary and intertwining program design of the »Pop-Kultur«-curators **Martin Hossbach** and **Christian Morin**, **Matthew Herbert** – celebrated all around the world as an innovator of electronic music – appears in several festival slots: after a nine year break, the British jack of all trades presents his new album “The Shakes” and takes part in talks as well as workshops in the newcomer program. Another electronic music act will be **Kiasmos**, a duo consisting of the Icelanders **Ólafur Arnalds** and **Janus Rasmussen** – head of the band **Bloodgroup**. Hollywood actor and label-manager **Elijah Wood** and his partner **Zach Cowie** will be at the wheels of steel as **Wooden Wisdom** – accompanied by **DJ Fitz**. Furthermore hot newcomer acts such as **Isolation Berlin**, **Schnipo Schranke**, **Hinds** or **H09909** will expand their reach at »Pop-Kultur«.



© Wooden Wisdom

The festival takes loving and content-driven care of the pop-protagonists of Berlin and all international guests, who value the city for its freedom and innovation spirit. That is another reason »Pop-Kultur« welcomes young talents of all disciplines in an independent **newcomer program**, that takes place in the workshops of the **Werkstätten des Bühnenservice der Stiftung Oper in Berlin** (Stage Services Company of the Berlin Opera Foundation). Here, future movers and shakers will be brought together with musicians and decision-makers from the economy, politics and the music-industry in close proximity of the festival venue Berghain.



© Schnipo Schranke by Robin Hinsch

© Hinds by Chad Kamenshine

Speaking of the festival, **Michael Müller** – governing mayor of Berlin – says: “In its free and open concept, »Pop-Kultur« ideally represents Berlin and enriches the creative humus of our city in numerous ways. I am excited and look forward to this new format, that promises creative outcomes and an intense exchange of the international pop-culture scene.”

The complete program of »Pop-Kultur« with more than 60 national and international artists will be revealed at [www.pop-kultur.berlin](http://www.pop-kultur.berlin) on Wednesday, April 22, 2015.

Advance ticket sale for »Pop-Kultur« begins on Wednesday, April 29, 2015. Tickets can be purchased at [www.pop-kultur.berlin](http://www.pop-kultur.berlin). Instead of regular all-in-one tickets, visitors can compile individual festival schedules. The price of the individual tickets will be between 5 and 25 € plus fee.

**»Pop-Kultur« Viral-Videos »It began in Berlin!«**

Written by Scott King. Directed by Scott King & Sander Houtkrujier.

Death Metal <http://bit.ly/1CNHoDc>

Glam Rock <http://bit.ly/1yjuxgk>

Pogo <http://bit.ly/1zd1t5z>

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