

Pop-Kultur/2015

Pop-Kultur 2015: It began in Berlin!
August 26-28 / Berghain

Press release, April 22nd 2015

»Pop-Kultur« music line-up and new talk announcements

Exclusive live performances, talks, lectures, »Pop-Kultur«-newcomers and interdisciplinary networking between audiences and artists, such as:

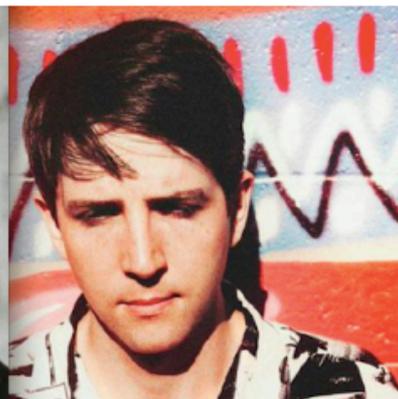
18+ (US), **Andreas Dorau & Sven Regener** (DE, Reading), **MICHANIKA (Anika & Michael Rother)** (UK, Reading), **Bianca Casady & the C.i.A.** (US/FR), **C.A.R.** (FR), **Chikiss** (RU), **Christobal & the Sea** (PT), **Chuckamuck** (DE), **Inga Copeland** (EE), **Cummi Flu** (DE), **Daniel Miller** (UK, Talk & DJ-Set), **Dave Haslam** (UK, Reading), **Die Nerven** (DE), **Disco Anti Napoleon** (FR), **Ebony Bones** (UK), **Evol** (AU/IE), **Fenster** (US/DE/FR/UK), **Gabi** (US), **Gilian & Steve** (UK, DJ-Set & Talk), **Girl Band** (IE), **Hinds** (ES), **Ho99o9** (US), **Isolation Berlin** (DE), **James Pants** (US), **Kero Kero Bonito** (UK), **Kiasmos** (IS), **Lapalux** (UK), **Levelz** (UK), **Mary Ocher + Your Government** (US/RU/IL), **Matthew Herbert & Band** (UK, Konzert, DJ-Set & Talk), **Messer** (DE), **Mourn** (ES), **MssingNo** (UK), **Naytronix** (US), **@NeinQuarterly** (UK, Talk), **Neneh Cherry** (SE/UK), **Normal Echo** (PL), **Novella** (UK), **Only Real** (UK), **Owen Pallett & Stargaze** (CA/INT, Konzert & Talk), **Pantha du Prince feat. The Triad** (DE), **Rival Consoles** (UK), **Schnipo Schranke** (DE), **Sky Walking** (DE), **Sophie Hunger & Gäste** (DE), **Sooke** (DE), **Tempers** (US), **The Juan MacLean** (US), **The Pre New** (UK), **Dr. Tom Fritz** (DE, Talk), **Vogue Dots** (CA), **Will Bankhead** (UK, DJ-Set), **Wooden Wisdom & DJ Fitz** (US/IE, DJ-Set), **Zentralheizung of Death des Todes** (DE)



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© Owen Pallett by Peter Juhl

The new three-day festival »Pop-Kultur« starts its first round **August 26-28, 2015**. It features numerous German and international premieres as well as exclusive concerts, talks and lectures on all the stages of Berlin's famous **Berghain**: the Panorama Bar, the Halle am Berghain, the Schlackehalle, plus the Berghain canteen and the cloakroom.

»Pop-Kultur« - Program

Focusing on the complexity of contemporary pop-culture, the festival line-up presents pioneering tendencies – not only in music, but also in the fields technology and science. The first edition of »Pop-Kultur« in 2015 is organized by the **Musicboard Berlin**, headed by **Katja Lucker**, curated by **Martin Hossbach** and **Christian Morin**. “We used to ask agents and managers: What is your artist interested in, besides the music? That’s why the acts at »Pop-Kultur« step out of their comfort zone. In addition we facilitated a lot of artistic collaborations, e.g. between **Anika** and **Michael Rother** or **Owen Pallett** and the **Stargaze Ensemble**.” says **Martin Hossbach**. As a result British and German Singer **Anika**, renowned for her dark vocal style and hypnotic soundscapes, will stage a music-performance together with Krautrock-veteran and NEU!-member **Michael Rother**, that was especially created for »Pop-Kultur«. Berlin based producer and composer **Pantha du Prince** can be witnessed performing as a singer for the first time, while he introduces his new project **The Triad**. Swedish Hip-Hop-artist **Neneh Cherry** will put on a spectacular show with her band **RocketNumberNine** in the Halle im Berghain, while British actress, songwriter and singer **Ebony Bones** premieres her new album in the typically powerful way. “We have made it a priority to integrate as many different musical trends as possible in our program, primarily as world or German premieres and often as collaborations. »Pop-Kultur« manages to present really new music and an exciting mix of prestigious artists and promising newcomers.” **Christian Morin** states. Which artist will speak about techno music’s influence on the human brain with neurobiologist **Dr. Tom Fritz** from the **Max Planck Institute Leipzig** and many more details will be revealed via www.pop-kultur.berlin on **April 29th**, starting date of the advance ticket sale.

Cooperations with Ruhrtriennale Art Festival and International Summerfestival at Kampnagel

»Pop-Kultur« opens up for inspiring partnerships at all levels. Its first year witnesses large-scale cooperations with the **International Summerfestival at Kampnagel** and the acclaimed **Ruhrtriennale Art Festival**. **Andras Siebold**, artistic director of the **International Summerfestival at Kampnagel** in Hamburg: “We cultivate a close friendship with the makers of »Pop-Kultur«. This new partner-festival gives us the opportunity to initiate and realize extraordinary projects with bands and musicians such as **Bianca Casady & The C.i.A.**, which is the first coproduction between the **International Summerfestival** and »Pop-Kultur« at the festival debut.” A first offspring off the exchange with the **Ruhrtriennale** is **Owen Pallett**’s new program. At »Pop-Kultur« he will perform exclusive material of his upcoming album, accompanied by **Stargaze-Ensemble** and **André de Ridder**. “We are very happy about our cooperation with »Pop-Kultur«. This synergy enables us to put up two concerts of the exceptional **Owen Pallett**, who ranks among the most exciting artists in the borderlands of pop-culture and classical music.” **Tobias Staab**, artistic advisor of the **Ruhrtriennale** says.

»Pop-Kultur Newcomers«

The independent »Pop-Kultur Newcomers« program welcomes young talents of all disciplines in the workshops of the **Werkstätten des Bühnenservice der Stiftung Oper in Berlin** (Stage Services Company of the Berlin Opera Foundation). Here, future movers and shakers will be brought together with musicians and decision-makers from the economy, politics and the music-industry in close proximity of the festival venue Berghain. Integrating internationally renowned musicians, producers and theorists, who in some cases also appear at »Pop-Kultur« on the Berghain-stages, »Pop-Kultur Newcomers« constitutes an integral part of the Professional-Format within the festival. The mentors of the program range from artists, such as the versatile **Matthew Herbert**, to the aforementioned rap artist **Sooke**. Another confirmed artist is Icelandic multi-instrumentalist and producer Oláfur Arnalds with his project **Kiasmos**. »Pop-Kultur Newcomers« addresses DJ's, musicians and bloggers as well as club-, label- or festival-managers. Testimonies of experiences and backgrounds will paint a realistic and practical picture of working in professional pop-music and foster the individual talents of the participants. Furthermore the attendants will profit from diverse workshops, talks and case studies. The program's application phase will soon commence.

Advance ticket sale for »Pop-Kultur« begins on Wednesday, April 29, 2015. Tickets can be purchased at www.pop-kultur.berlin. Instead of regular all-in-one tickets, visitors can compile individual festival schedules. The price of the individual tickets will be between 5 and 25 € plus fee.

»Pop-Kultur« Viral-Videos »It began in Berlin!«

Written by Scott King. Directed by Scott King & Sander Houtkrujier.
<http://bit.ly/1zd1t5z>

Pictures:

<http://bit.ly/1aOTOn0>

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