

Pop-Kultur/2015

Pop-Kultur 2015: It began in Berlin!
26. bis 28. August / Berghain
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POP-KULTUR 2015: LET'S DO THIS AGAIN

10.600 guests, many sold out modules and more than 60 international and German musicians and DJ's, but also key-figures of other disciplines in the six venues of Berghain from August 26-28 at the festival premiere in Berlin

Free of charge festival pictures at: <http://www.pop-kultur.berlin/presse/>



Foto: Ho99o9 by Roland Owsnitzki / Pop-Kultur 2015

From August 26-28 the first edition of the »Pop-Kultur« festival premiered on all six venues of Berlin's Berghain club: Berghain itself, in the Panorama Bar, the Halle am Berghain, in the Berghain Cantina, the Schlackehalle and the Berghain Cloak Room.

The beginning found its proper ending: At about 6 AM on Saturday morning, the first edition of the new festival called »Pop-Kultur« concluded. In the Panorama Bar, British graphics designer, label manager and DJ Will Bankhead – who spontaneously returned for a second

DJ-set – played the last record of these moved three days and nights on the premises of Berlin's Berghain. He received kisses on the hand not only from Rapper Dendemann – attending Sookee's festival slot.

Premieres, concerts, performances, readings, science and a lot to talk about

From Wednesday on, more than 60 international and German musicians and DJ's, but also key-figures of other disciplines, such as Federal Minister of Justice Heiko Maas, label manager Anne Haffmanns, painter Norbert Bisky or neurologist Dr. Tom Fritz brought a program to life, that displayed the diverse facets of pop music with its mix of concerts, DJ-sets, readings, talks and other surprises.

Where the coal from the old Friedrichshain power plant was once burned, the audience could not only experience the engaged, thrilling performances of the three Pop-Kultur-headliners Neneh Cherry with RockeNumberNine, Sophie Hunger (with surprise guest Tobias Jundt of Bonaparte) and Bianca Casady & the C.i.A., but also suddenly found itself on the floor of the gigantic room, to watch Sebastian Schippers successful drama »Victoria« – with live commentary by the director and alternative soundtrack.



Foto: Neneh Cherry by Tonje Thiesen / Pop-Kultur 2015

The punk-rap formation Ho99o9 triggered a limb-whirling mosh-pit in the Berghain, Hamburg based tragicomic-sensation Schnipo Schranke presented new material, just as Owen Pallett, Die Nerven or Pantha Du Prince feat. The Triad did. In the Berghain Cloak Room, where guests usually leave

their jackets, sat Bernard Sumner of New Order and Joy Division, to talk about his personal relationship to Ian Curtis and the lost original version of the world hit »Blue Monday«. Like many representatives of the international delegation and numerous other leading key-figures from politics, economy and music scene, he subsequently stayed in the »Diskogarten«, talking the hours away. While Hollywood-star Elijah Wood, who DJed in the Panorama Bar as part of Wooden Wisdom & DJ Fitz, made a list of his favorite Scandinavian horror movies for the splendid Spanish newcomers Hinds. A visibly impressed Phil Collins, British video artist, said:

»This festival made my half-decade!«

The two-day workshop-program »Pop-Kultur Nachwuchs« left an equally grave impression on its 150 participants, whose travels were partially made possible by the Goethe Institute. Parallel to the festival, the workshops took place in the spaces of the Stage Services Berlin on Wednesday and Thursday. Musicians like Matthew Herbert and Sookee, Tocotronic-producer Moses Scheider or the boss of New York's CMJ festival, Matt McDonald: They all passed on the experience to the young creative talents from all fields of music- and culture-production in highly interesting, practice-oriented workshops.

The »Nachwuchs« in turn was immensely curious, productive and immediately started networking: already on the next day the Berlin based band Gülina, Brahim Wone from Senegal and Suiko Takahara from Malaysia played their first together show in Lido. For »Pop-Kultur« itself, organizer Katja Lucker from Musicboard Berlin and the two curators Martin Hossbach and Christian Morin, after one and a half years of planning and 10.600 visitors in the venues of Berghain, could draw the following conclusion: »LET'S DO THIS AGAIN!«

**LET'S ~~NOT~~
DO THIS
AGAIN**

Pop·kultur
ET BEGAN IN BERLIN

Pop-Kultur Line-up 2015:

18+ (US), Andreas Dorau & Sven Regener (DE, Lesung), Anika (UK) & T.Raumschmiere (DE), Balbina (DE, Lesung), Bianca Casady & the C.i.A. (US/FR), Björn Beneditz (DE, Talk), C.A.R. (UK), Chikiss (RU), Cristobal & the Sea (PT), Chuckamuck (DE), Inga Copeland (EE), Cummi Flu (DE), Daniel Miller (UK, Talk & DJ-Set), Dave Haslam (UK, Lesung), Die Nerven (DE), Disco Anti Napoleon (FR), Ebony Bones (UK), Evvol (AU/IE), Fenster (US/DE/FR/UK), Gabi (US), Gillian Gilbert (UK, Talk), Girl Band (IE), Hinds (ES), Ho99o9 (US), Isolation Berlin (DE), James Pants (US), Kero Kero Bonito (UK), Kiasmos (IS), Kane West (UK) Lapalux (UK), Levelz (UK), Mary Ocher + Your Government (US/RU/IL), Matthew Herbert (UK, Live mit Band, DJ-Set & Talk), Messer (DE), Michaela Meise (DE), Mourn (ES), Naytronix (US), @NeinQuarterly (US, Talk), Neneh Cherry with RocketNumberNine (SE/UK), Norbert Bisky (DE, Talk), Normal Echo (PL), Novella (UK), Only Real (UK), Owen Pallett & stargaze (CA/INT, Live & Talk), Pantha du Prince feat. The Triad (DE), Rival Consoles (UK), Roger Behrens (DE, Talk), Schnipo Schranke (DE), Sky Walking (DE), Sebastian Schipper (DE, Talk), Sophie Hunger & Gäste (DE), Sookee (DE), SPEX-Session (DE, Talk), Steve Morris (UK, Talk & DJ-Set), Tempers (US), The Juan MacLean (US), The Pre New (UK), Tobias Jundt (DE, Talk), Dr. Tom Fritz (DE, Talk), Viv Albertine (UK, Lesung), Vogue Dots (CA), Will Bankhead (UK, DJ-Set), Wooden Wisdom & DJ Fitz (US/IE, DJ-Set), Zentralheizung of Death des Todes (DE)

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